

Bellevue Community College
Department of Music MU 116 5 credits
M-F room N 204 11:30 – 12:20

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course description

The title for MU 116 is Rock history, however it would be more precise to call this course “A History of Pop Music in relation to Contemporary Events”. We are using David P. Szatmary's *Rockin' in Time* as a guide through last 50 years of the American experience of music.

Required textbook

Szatmary, David. Rockin' in Time, 6th edition, Upper Saddle River, New Jersey: Prentice Hall, 2006, [ISBN 0-13-112107-3]

Required Materials

You will need a three ring binder to store printed web study guides and note paper for note taking in class.

Course Objectives

At the end of the quarter you should be able to:

1. Describe what created the conditions for the arrival of Rock and Roll
2. Aurally identify over a dozen of the various styles of music that made history over the last 50 years.
3. Describe the qualities that make the various styles of music distinct.
4. Identify the three basic elements that make up music

Requirements of the Course

1. Reading assignments,
2. Bi-weekly tests (5)
3. One class presentation

There will be bi weekly quizzes on Friday which will feature around 10 songs that need to be identified and 10 fill in the blank questions and, on occasion, one short essay (300 words, half a page neatly written) over one aspect of what we have covered in our inquiry into the social, political, or financial component of this history.

Each week will have a vocab list and a list of the songs we talked about and listened to published at mybcc.ctc.edu. It is very important that you understand how to access this class's postings at this sight. It will make note taking and studying for your bi-weekly quizzes much easier.

There will be a combination of lecture, in-class listening, and in- class video/DVD-viewing sessions with discussion. Technical musical knowledge is not required but will enrich the experience.

Week one September 18th -22nd

Chapter 1 *The Blues, Rock n Roll and Racism.*

Pages 1-26

Week two September 25th -29th

Chapter 2 *Elvis and Rockabilly (The Blanching of Rock n Roll)*

Pages 29-50

September 29th Quiz

Week three October 2nd -6th

Chapter 3 *Dick Clark Don Kirshner and the Teen Market*

Chapter 4 *Surfboards and Hot Rods: California here we come*

Pages 54-78

Week four October 9th - 13th

Chapter 5 *Bob Dylan and the New Frontier*

Chapter 6 *The British Invasion of America*

Pages 81-130

October 13th Quiz

Week five October 16th -20th

Chapter 7 *Motown: the sound of Integration.*

Chapter 8 *Acid Rock*

Pages 131-164

Midterms

Week six October 23rd -27th
Chapter 9 Fire from the streets
Chapter 10 Militant Blues on Campus
Chapter 11 Soft Sounds of the Seventies
Pages 165-213
October 27th Quiz

Week seven October 30th – November 3rd
Chapter 12 the Era of Excess
Chapter 13 Punk Rock and the New Generation
Pages 214-255

Week eight November 6th 10th
Chapter 14 I want my MTV
Chapter 15 The Promise of a Rock n Roll
Pages 254-284
November 10th Quiz

Week nine November 13th -17th
Generation X Blues
The Rave Revolution
Pages 285-316

Week ten November 20th - 25th
The Many Faces of Hip Hop
pages 317-338

Week eleven November 27th- December 1st
Metal Gumbo: Rockin' in the 21st Century
Pages 339-350
December 1st Quiz

Week twelve Finals

EVALUATION: Grading scale for the course is:

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

The final course grade will be computed as follows:

Five Tests = 75% (15% each)
Class Presentation = 25%

Class Presentations will be graded as follows:

Excellent = 95

Good = 85

Average = 75

Poor = 65

Incomplete/Failing = 0.

ATTENDANCE

In that there are approximately 55 class meetings, you will be allowed five excused absences (10% of total) without penalty. For each additional absence, your final numerical course grade will be lowered by three percentage points (yeow)! The only exceptions are: (1) absences due to a college field trip (which will not count toward the four excused absences), or, (2) an extended/serious illness, recognized by the college—please see that I am notified by the Dean of students. (I recommend that you save absences for bona fide illnesses, and for days before holidays should you wish to leave campus early. Classes will not be canceled prior to holidays.)

Tardies: Four tardies will be counted as one of your excused absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.

*****Make-up Tests: It is your advantage to be present on days when tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply regardless. The only two exceptions are those described above.**

Missing the Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.